



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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[Anthropology in the News](#)



[HomePage](#)

Anthropology

Senior Seminar

[Spring 2017 Calendar](#)

[Spring 2013 Calendar \(archive\)](#)

Thursday, 22-Dec-2016

19:20:46 GMT

[Today in History](#)

[Today in Headlines](#)

[Word of the Day](#)

[Babel Fish Translation](#)

~ [translate this page](#)



[topics and resources](#)

[World Clock Time](#)

[World Clock Events](#)

Google™ Custom Search

Search troufs

Course Information

[List of countries of the world -- Wikipedia](#)

[language dictionaries and resources](#)

First-Day Handout

[syllabus]

60895 -001 LEC, 04:00 P.M. - 05:15 P.M., M,W (01/22/2013 - 05/10/2013), Cina 214, [Roufs, Tim](#), 3 credits
Schedule may change as events of the semester require

Meet the Professor

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>

Office Hours

Spring 2017

Monday / Wednesday 2:00-2:50

and by appointment

e-mail troufs@d.umn.edu



troufs@d.umn.edu



[troufs](#)



SMS/textmessaging: 218.260.3032



[tweet: troufs](#)

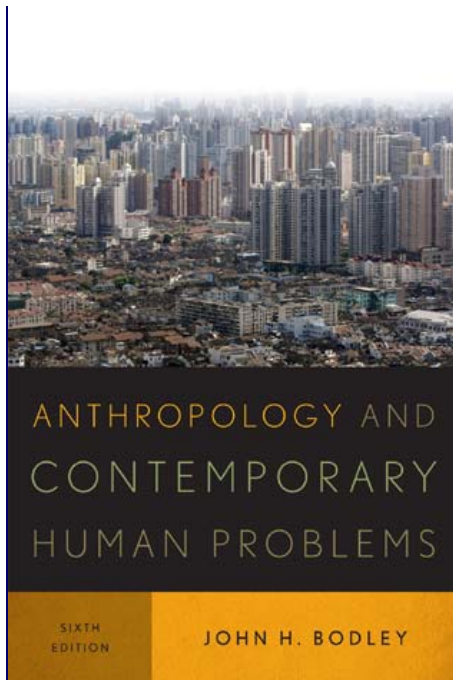
"Cultural Anthropology has the potential to change the world. It can bring institutional accountability, facilitating transparency in political and social matters It encourages 'big picture' understandings that allow us to appreciate

important problems in deeper and broader ways than we might otherwise. It possesses tools that anyone, anthropologist and non-anthropologist alike, can use to bring social transformation. The problem is that today cultural anthropology operates within certain contexts that limit this potential. The field's potential remains to be realized." -- Rob Borofsky, *Why a Public Anthropology?* Center for Public Anthropology (From the Senior Seminar Syllabus of Dr. David Syring)

Textbook Information

Two texts are required, and as exams are open-book exams you should have your own copy of each text . . .

<http://www.d.umn.edu/cla/faculty/troufs/anth4653/sstext.html#title>



Anthropology and Contemporary Human Problems, Sixth Edition

by John H. Bodley

(Lanham, MD: Altamira Press, 2012)

ISBN-10: 0759121583

ISBN-13: 978-0759121584

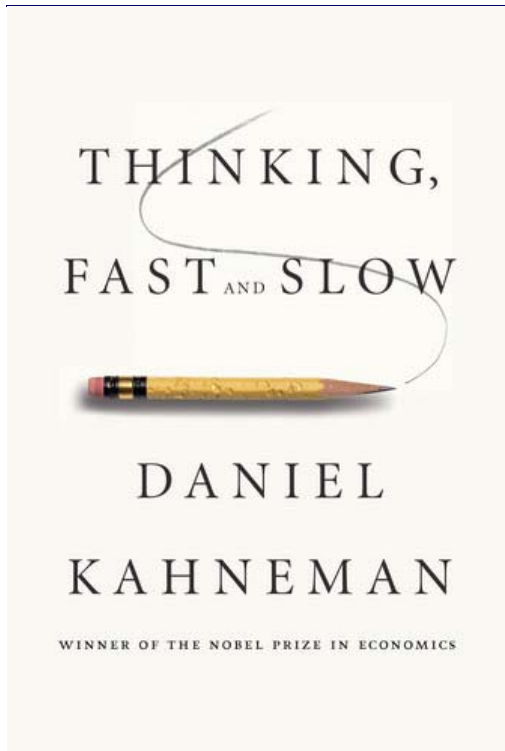
Currently available online new for
\$64.53 ppbk. (+ s/h, but currently with "free"
shipping from Amazon.com on orders over #25), **OR**
used from **\$57.84**

(21 December 2016)

[UMD Bookstore](#) | [Amazon.com](#) | [Barnes and Noble](#)
[CampusBooks.com](#) | [Chegg \[rental\]](#) | [ecampus.com](#) | [half.com](#)
[booksprice.com](#) | [CheapestTextbooks.com](#) | [CourseSmart.com](#) | [TextbookMedia.com](#)
| [Direct Textbook](#) |



John H. Bodley



Thinking, Fast and Slow

by **Daniel Kahneman**

(NY: Farrar, Straus and Giroux, 2013)

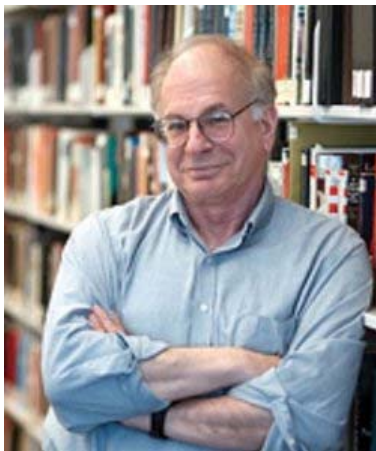
ISBN-13: 9780374533557

Currently available online new for \$9.87 ppbk, or used from \$4.74, or Kindle for \$9.99, and audio from \$42.02.

(+ s/h, but currently with "free" shipping from Amazon.com on orders over #25)
(21 December 2016)

Reading Guide

[UMD Bookstore](#) | [Amazon.com](#) | [Barnes and Noble](#)
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[booksprice.com](#) | [CheapestTextbooks.com](#) | [CourseSmart.com](#) | [TextbookMedia.com](#)
| [Direct Textbook](#) | |



Daniel Kahneman

Other Sources:

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[booksprice.com](#) | [CheapestTextbooks.com](#) | [CourseSmart.com](#) | [TextbookMedia.com](#)
| [Direct Textbook](#) | |

[general textbook information for all of your classes](#)

Go to your **moodle** Folder and have a look (once it is made available on-line) . . .

<<https://moodle.umn.edu>>

You will find basic course information for the semester in “Block One”
(at the very top of your Moodle folder).

UNIVERSITY OF MINNESOTA

ANTH 4653 Senior Seminar (sec 001) Spring 2017, Duluth
(Hidden from Students)

Dashboard ▸ ANTH4653_001S17D

ADMINISTRATION

- Course administration
 - Grades
- Switch role to...
 - Return to my normal role

NAVIGATION

- Dashboard
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LIBRARY RESOURCES

Search in:
Books, articles, etc. ▾

Go

Access course readings

Subject Index:
A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z

With all of your **moodle** courses please do not copy/paste text directly from Microsoft Word. See explanation [here](#). Use **Notepad** with Windows and **TextEdit** with Macs

Moodle Resources and Self-Help Guides for Students

Spring 2017 Calendar
Tim Roufs
Magic Eye

Is your Moodle screen **too cluttered** for you? (**one solution**)

SECTION LINKS

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17

GRADING AND EXAMS

- Grading info
- Forum points info
- Midterm Exam info
- Final Exam info

COURSE RESOURCES

- Video Schedule
- Class Slides (PowerPoints)
- Participation Guidelines
- Technology Requirements
- Online Study Tips
- Accessibility Support
- Library
- Main Terms, Concepts, Ideas
- CP WebSites

The **"A-Z" links** (circled below) are handy to jump to up-to-date current topics . . .

They are handy to find out more information on any subject that is scheduled to be covered in this course.
These can really be useful when you start looking for a topic for your term project.

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 - Return to my normal role

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LIBRARY RESOURCES

Search in:

Books, articles, etc.

Go

Subject Index:
 ABCDEFGHIJKLMNOPQR
 STUVWXYZ

With all of our tools, please do not copy/paste text directly from Microsoft Word. See explanation here. Use Notepad with Windows and TextEdit with Macs

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Click on **"Grades"** in the upper lefthand corner of "Block 1" (circled below) and it will take you to your **moodle** Gradebook that lists all of the course requirements, options, and due dates . . .

(subject to minor changes as new discoveries and announcements warrant)

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SECTION LINKS


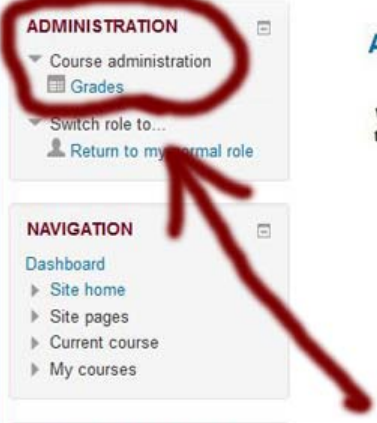
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Your Moodle Gradebook will look something like this . . .

UNIVERSITY OF MINNESOTA
 ANTH 4653 Senior Seminar (sec 001) Spring 2017, Duluth: View: Student View
 (Hidden from Students) moodle 3.0

Dashboard > ANTH4653_001S17D > Grade administration > Student View

Grade item	Calculated weight	Grade	Range	Contribution to course total
■ ANTH4616_1S11D				
■ Semester Project				
📄 Part 1: Project Statement/Proposal (Due by the end of Week 5--Saturday, 11 February 2017), 11:55 p.m.	-	-	0-20	-
📄 Group Project Working Bibliography and Promissory Abstract (Due by the end of Week 7--Saturday, 25 February 2017), 11:55 p.m.	-	-	0-20	-
☑ Project Presentation	-	-	0-100	-
📄 Your Senior Seminar Group Report (Term Paper) is Due by the End of Week 15--Saturday, 29 April 2017, 11:55 p.m.	-	-	0-1	-
☑ Final Group Report (Term Paper) Score	-	-	0-400	-
📊 Semester Project total Simple weighted mean of grades. Include empty grades.	33.75 %	-	0-541	-
■ Feedback				
📄 Self-Assessment Skills Area 1 - Knowing Yourself Feedback (Due end of Week 4, Saturday, 4 February 2017)	-	-	0-20	-
☑ Effective Teams/Teamwork	-	-	0-20	-

Clicking on one of the **"Section Links"** is very handy, especially later on in the semester . . .
 That will take you to **Week 1, Week 2 . . .**

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ANTH 4653 Senior Seminar (sec 001) Spring 2017, Duluth
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Tim Roufs Student

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Go

Access course readings

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ABCDEFGHIJKLMN OPQR
STUVWXYZ

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Spring 2017 Calendar
Tim Roufs
Magic Eye

Is your Moodle screen **too cluttered** for you? (one solution)

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Your Week 1 information, for example, will look something like this . . .

January 8 - January 14

↑ to open weekly information blocks click dates at the top of each week, then scroll down



Welcome Memo

Week 1 Highlights

(click on the above links ↑ for details)

Getting Started

Orientation to the Course

For things that are due this week,
see "Week 1 Assignments and Activities" below
(items are due no later than Saturday evening, but if that is
inconvenient, you may turn them in earlier in the week)

Senior Seminar — Anth 4653

(A-F only; Prereq: minimum 90 credits) Senior

Keep in mind that only the materials in the center panel are required. . .

The items and materials in **the sidebars** are extra materials for you to use or not,
as you see fit

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ANTH 4653 Senior Seminar (sec 001) Spring 2017, Duluth
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EXTRA MAIN EXTRA



Is your Moodle **screen too cluttered** for you?

Click on the little  square in the upper-right-hand corner of your Moodle screen to maximize the main content

(clicking the little square a second time restores the original screen)

[more information](#)

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Dashboard ▸ ANTH4653_001S17D

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Clicking on the **"Maximize Content"** icon (circled below) will eliminate the Extra Sidebars and most of the clutter on any page . . .

After clicking on the Maximize Content icon your screen will be cleaned up and will look something like this . . .



Subject Index:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Is your Moodle screen **too cluttered** for you ? (**one solution**)



It is not known if Margaret Mead ever said,

“Never doubt that a small group of thoughtful, committed, citizens can change the world”

but “It was firmly rooted in her professional work and that it reflected a conviction that she expressed often, in different contexts and phrasings.”

The “indeed, it is the only thing that ever has” part often included with the quote seems to have been added on for effect. According to The Institute for Intercultural Studies—which uses the shortened version as their motto—the quote is now trademarked, and the trademark is held by Seanne Kassarian, New York.”

<<http://www.interculturalstudies.org/faq.html#quote>>

Margaret Mead established the Institute for Intercultural Studies in 1941 for “scholarship students of the various peoples and nations of the world” with special attention to those peoples and those aspects of their life which

Have a look at the basic layout for the materials that appear in each week’s Moodle “Block” as it appears in the Main Panel.

Your Typical Week in the Anthropology of Europe will look something like this








Highlights Link

[This is a link to the same memo that you will receive by e-mail, usually on Sunday of each week. It is also the same memo you will find in the "Weekly Memos and Other Important Announcements" section in Block 1.]

Video Explorations

Assignments and Activities

For e.g., these kinds of things appear in the Assignments and Activities section [but not all in one week] . . .

-  Readings
-  On-line Videos
-  Forums [usually on a weekly topic asking for your opinion on a timely issue]
-  Live Chats [for example, picking a project topic, last minute questions about the exams, etc.]
-  Wiki: Contribute [something like your question to the Midterm Exam]
-  REMinders [for example, on turning in assignments]
-  Checklists [special reminders]
-  On-Line Surveys


Bonus for Fun Item(s)

If you like to track your progress as you go along, check the little box to the right of an item or assignment and Moodle will automatically keep track of your progress for you . . .

Week 1 Activities

Check these little boxes when you have completed an item and Moodle will keep track of your progress throughout the semester

(some will automatically be checked for you when you turn in an assignment)



1-
 oduction

Useful information:

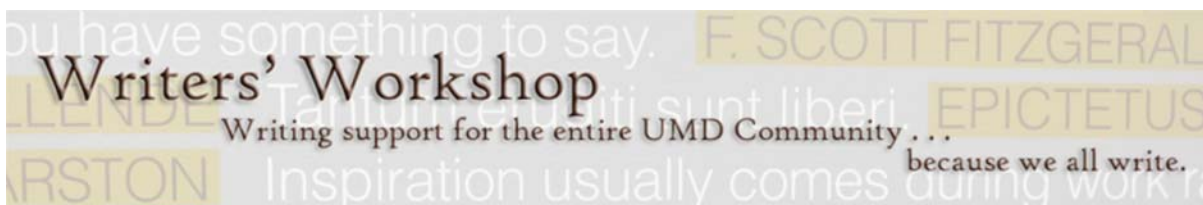
- [UMD Study Strategies](#)
- [Listening Skills](#)
- [Notetaking](#)
- [Learning Styles](#)
- [Test Taking Strategies](#)

- [Special Facilities / Srrangements](#)
- [Extra Help](#)

Credit Options at UMD

Credit by Examination

<http://www.duluth.umn.edu/catalogs/current/pol_proc/credit_options.html>



The Writers' Workshop offers free one-to-one writing support to all members of UMD's campus community. Graduate student or faculty consultants will work with you on any writing project at any stage in the writing process.

For more information or to make an appointment, visit <d.umn.edu/writwork>, or stop by the Workshop's front desk in the Learning Commons on the second floor of the Kathryn A. Martin Library and visit with Jill Jensen and her staff. Walk-ins are welcome if a consultant is available.

Look for the Workshop's trademark wall mural covered with quotations about writing.

Students in this class have permission to see a Writers' Workshop consultant for all take-home exams.

Grades / Grading / Academic Policies

Peoples and Cultures of Europe

This course is governed by the . . .

University of Minnesota Duluth Student Academic Integrity Policy

<http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm>

UMD Office of Student and Community Standards

<<http://www.d.umn.edu/conduct/>>

"Academic dishonesty tarnishes UMD's reputation and discredits the accomplishments of students. UMD is committed to providing students every possible opportunity to grow in mind and spirit. This pledge can only be redeemed in an environment of trust, honesty, and fairness. As a result, academic dishonesty is regarded as a serious offense by all members of the academic community. In keeping with this ideal, this course will adhere to UMD's Student Academic Integrity Policy, which can be found at [http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm]. This policy sanctions students engaging in academic dishonesty with penalties up to and including expulsion from the university for repeat offenders." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

and the UMD Student Conduct Code

<<http://www.d.umn.edu/conduct/code/>>

and the

Student Conduct Code Statement (students' rights)

<http://www.d.umn.edu/conduct/conduct/conduct-statement.html>

The instructor will enforce and students are expected to follow the University's Student Conduct Code [http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html]. Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or student learning, is prohibited. Disruptive behavior includes inappropriate use of technology in the classroom. Examples include ringing cell phones, text-messaging, watching videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

Instructor and Student Responsibilities Policy

AVISO!

A Note on Extra Credit Papers

Failure to comply with the above codes and standards when submitting an Extra Credit paper will result in a penalty commensurate with the lapse, up to and including an *F* final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will *not* simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.

A Note on "Cutting and Pasting" without the Use of Quotation Marks (*EVEN IF* you have a citation to the source somewhere in your paper)

If you use others' words and/or works you **MUST** so indicate that with the use of quotation marks. **Failure to use quotation marks to indicate that the materials are not of your authorship constitutes plagiarism—even if you have a citation to the source elsewhere in your paper/work.**

Patterned failure to so indicate that the materials are not of your own authorship will result in **an *F* grade for the course.**

Other instances of improper attribution will result in a 0 (zero) for the assignment (or a reduction in points equal to the value of an Extra Credit paper), and a reduction of one grade **in the final grade of the course.**

All incidents will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards as is required by University Policy.

and the

other pertinent policies as determined by the University of Minnesota, the University of Minnesota Duluth, The UMD College of Liberal Arts, and the Department of Sociology-Anthropology . . .

Teaching & Learning: Instructor and Student Responsibilities:

"UMD is committed to providing a positive, safe, and inclusive place for all who study and work here. Instructors and students have mutual responsibility to insure that the environment in all of these settings supports teaching and learning, is respectful of the rights and freedoms of all members, and promotes a civil and open exchange of ideas. To reference the full policy please see: <http://www.d.umn.edu/vcaa/TeachingLearning.html>."

Final Exams:

"All 1xxx-5xxx courses offered for undergraduate credit should include a final graded component or end of term evaluation that assesses the level of student achievement of one or more course objectives. All final graded components are to be administered or

due at the time and place according to the final exam schedule and not during the last week of class. To reference the full policy please see: <http://www.d.umn.edu/vcaa/FinalExams.html>"

Excused Absences:

"Students are expected to attend all scheduled class meetings. It is the responsibility of students to plan their schedules to avoid excessive conflict with course requirements. However, there are legitimate and verifiable circumstances that lead to excused student absence from the classroom. These are subpoenas, jury duty, military duty, religious observances, illness, bereavement for immediate family, and NCAA varsity intercollegiate athletics. For complete information, please see: <http://www.d.umn.edu/vcaa/ExcusedAbsence.html>"

Appropriate Student Use of Class Notes and Course Materials:

"Taking notes is a means of recording information but more importantly of personally absorbing and integrating the educational experience. However, broadly disseminating class notes beyond the classroom community or accepting compensation for taking and distributing classroom notes undermines instructor interests in their intellectual work product while not substantially furthering instructor and student interests in effective learning. For additional information, please see: <http://www.d.umn.edu/vcaa/ClassNotesAppropriateUseof.html>"

Students with Disabilities

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Please call 218-726-6130 or visit the DR website at www.d.umn.edu/access for more information.

Learner Outcomes

Learner Outcomes are guided by the following set of rubrics . . .

[Grades / Grading / Academic Policies and Rubrics](#)

[Midterm Exam Rubrics](#)

[Final Exam Rubrics](#)

[Problem / Project Statement / Proposal Rubrics](#)

[Group Research Project Presentation Rubrics](#)

[Group Research Report \(Term Paper\) Rubrics](#)

[Extra Credit Review Rubrics](#)

[Class Activities Rubrics](#)

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